



**ON YOUR TOES**  
January 2005



Happy New Year! I hope this Newsletter finds all of our dance families happy and healthy! First, the staff and I would love to thank all of you for the very nice Christmas gifts and wishes. You are all so sweet to think of us! We love you all!

I am so excited to let you know that APAC will be taking a study trip to NYC this summer. I am opening the trip to all dancers on the competition team- AND TO ALL APAC STUDENTS in the Intermediate Level or Higher. It will be a great trip, June 1-5th, 2005. We will take classes with famous teachers that the BROADWAY DANCE CENTER- and we will see a BROADWAY SHOW each night we are there! We will also get a chance to do a little sight-seeing- or you can stay at the Broadway Dance Center ALL DAY! If this sounds like something you might be interested in- be sure to see Ms. Laura at the front desk for all the details!

The Costume Preview book is now in the lobby. It has pictures of each class's costumes for our upcoming concert, "Time Warp". We are covering many era's with our routines. Next to each costume picture, there is the class- a number, which indicates which performance you are in: either Show #1 (May 14th), #2 or #3 both on May 15th. . Also listed are the tights and shoes that will be needed for each costume. Tights and shoes are not included in your costume fees, and will need to be purchased before April 18th-22nd Picture Week!

We are all sad to say good bye to Ms. Diana for awhile. She is off to Australia to climb rocks and teach dance. I'm sure she will be back soon, and bring us the latest dance moves from down-under! We love you Diana! Thanks for all you have done for the dancers on this visit!

Don't forget to get your recital fees in this month. \$89 for first dancer, and \$75 for additional family members. Your account will be late if not paid in full by Feb. 1st. These fees help off set the costs of the backdrops, theater rental, and security and recital programs- to name but a few of the fees involved in our big production!

PLEASE, PLEASE make every effort to attend every class the next few months. It takes every class period to get the routines choreographed, and the more advanced the dancer, the more they miss when they are absent. Our goal is to have all the routines finished by Spring Break, and then we have time to clean them before the big show!

Love Ya Kids~Ms. P